Creating vis files from d4 personalities

Even though the old visualiser is now superseded by Capture it might be useful for some - and as personalities for the visualiser are not made any more, here are some hints how you can make them from d4 Titan personalities.

A pre-requisite is of course an up-to-date manual or at least DMX chart of the fixture you want to do files for.

1. Check if there really doesn't exist one

Use the search on https://personalities.avolites.com/ to check if there really doesn't exist what you need - downloading is always faster than attempting to do yourself.

2. Update your personality library

You certainly do not want to work with old data. Thus, download and install the latest Titan Fixture Library from https://personalities.avolites.com/.

3. Prepare a skeleton folder structure

This process will produce a couple of files which all need to go to designated folders. It has proved to be usful to have such a folder structure while preparing vis personalities:

```
My Fixture

// You may put the manual/DMX-Chart here //
Avolites

Titan

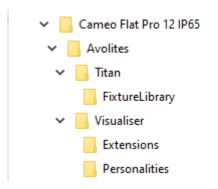
FixtureLibrary

Visualiser

Personalities

Extensions
```

Example:



4. Identify the correct d4 file

We assume that a d4 personality for your fixture already exists. Luckily they usually have verbose file names - have a look in the personality folder (with the PC suite installed it is C:\Program Files (x86)\Avolites\Titan\FixtureLibrary). If you don't find what you need then search at https://personalities.avolites.com/ or https://www.avolites.de/downloads/d4find for the correct filename. If you still don't find anything then request the personality for Titan or build it yourself (this might be explained on another day).

If you have found the correct d4 file copy it to \Avolites\Titan\FixtureLibrary in the folder structure.

Now, our example looks like this:

```
CAMEO FLAT PRO 12 IP65

CLPFLATPR012IP65_Cameo_Bedienungsanleitung_EN_DE_FR_ES.pdf
CLPFLATPR012IP65_Cameo_DMX_Control_table.pdf

Avolites

——Titan

——FixtureLibrary

——Cameo_FLAT PRO 12 IP65 (CLPFLATPR012IP65).d4

——Visualiser

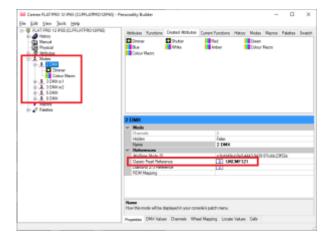
——Extensions

——Personalities
```

Then doubleclick the d4 file to open it in the Titan Personality Builder.

5. Create/check Pearl references

In the personality builder expand the modes section (left panel). One by one click on each mode and check that there is a setting in the Classic Pearl Reference field bottom right. This makes the reference from Titan to the visualiser.



If there is no entry then you need to make one yourself:

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- albeit max. 11 characters yre allowed you make your life easier if you use max. 8 characters
- no spaces, no special characters, no umlauts, no symbols just characters and numbers
- a good habit:
 - start with two characters denoting the manufacturer (i.e. "RO" for Robe, "UK" for Unknown etc.)
 - four to five characters for the fixture name
 - one or two characters for the mode
 - each reference must be distinct

Here it is already set as UKCMF125 which could be derived from

- **UK** as Unknown (this was where Cameo was listed previously)
- CM from Cameo
- F12 is a very brief abbreviation for Flat Pro12
- 5 denotes mode 5

If you need (or want) to make your own entries then please check if a similar file (with an .R20 extension) already exists in C:\Program Files

(x86)\Avolites\Visualiser\Personalities. If it does then use another reference. **Again,** each reference needs to be unique.



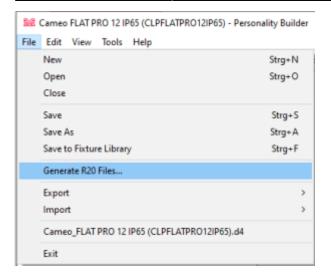
If you have changed anything then don't forget to save it with Save from the Files menu.

6. Generate R20 (and Vis) files

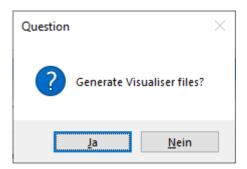
Now let's Personality Builder do its magic to prepare the files – it will most likely need our help for this



From the File menu select Generate R20 Files...

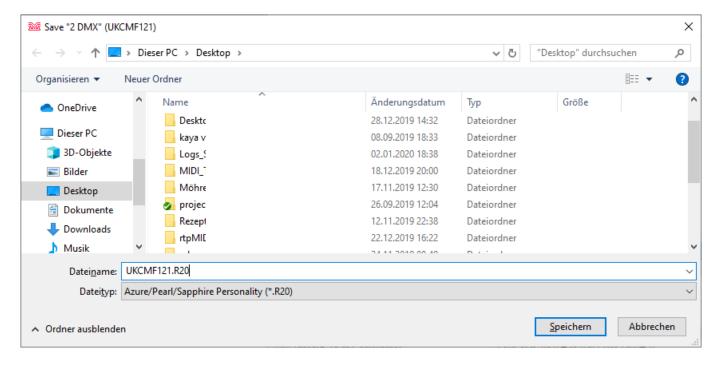


The next prompt asks if you want to create Visualiser files as well. Confirm this with Yes.



Now, one by one, Personality Builder scans each mode. For each mode, two files are created: an .R20 file (like he classic pearl files) and a vis file which is the actual visualiser personality. However, things usually don't go that smoothly.

The next prompt asks where the file should be saved - usually we can just confirm this (the filenam is created from our **unique** reference...):



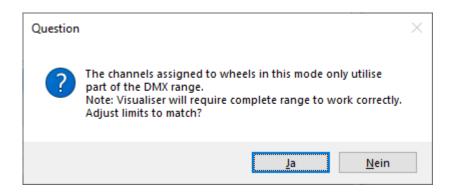
Next, depending from the d4 file some prompts may be shown, e.g.

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The channels assigned to wheels in this mode only utilise part of the DMX range.

Note: Visualiser will require complete range to work correctly.

Adjust limits to match?



Usually I select **No** here as we will check and correct the vis file manually anyway.

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