

Example

Timecode - Set Start Time

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published:	here
description:	Set the start time for the internal timecode or Winamp

The idea is to use this macro to set the start time for the Winamp timecode and by doing so selecting tracks in Winamp without patching Winamp as a fixture. Here is an example for timecode 4 (I usually have TC 4 set to Winamp...) There is a thread in the forum for those interested

<http://forum.avolites.com/viewtopic.php?f=20&p=22493#p22493>

[set](#), [start](#), [time](#), [timecode](#)

functions

- [Timecode.TimecodeFour.SetStartTime](#)
- [Timecode.MakeTimecodeTime](#)
- [Timecode.TimecodeFour.Reset](#)

The longer file with macros for all four timecodes is available here:

[timecode_setstarttime_full.xml](#)

Code

[TimecodeStartStop.xml](#)

```
<?xml version="1.0" encoding="utf-8"?>
<avolites.macros>

  <!-- History & Knowledge base-->
  <!-- 09/11/2019 created : Alex del Bondio -->

  <macro id="adb.Macros.SetTimecodeFourto11" name="Set Timecode 4 to 11">
    <description>Sets Timecode 4 to a specific value.</description>
    <sequence>
      <step>Timecode.TimecodeFour.SetStartTime(Timecode.MakeTimecodeTime(11, 00, 00, 00, false, 100))</step>
      <step condition="Math.IsEqual(Timecode.TimecodeFour.IsControlAllowed, true)">Timecode.TimecodeFour.Reset()</step>
    </sequence>
  </macro>

</avolites.macros>
```

Explanation

This explains the functional steps within the sequence. For all the other XML details please refer to [Formats and syntax](#)

A specific timecode is set to a specific value. Effectively this only works for the internal timecode and Winamp and for Winamp this also works as a tool to jump to a specific song in the playlist.

- `Timecode.TimecodeFour.SetStartTime` is used to set the actual start time of the timecode
- `Timecode.MakeTimecodeTime` is used to convert a time of the format 01:00:00:00 into a format Titan can use. This function can be put directly in as parameter for `SetStartTime`
- `Timecode.TimecodeFour.Reset` is needed to finally update the start time

How to use it

See [Deploying macros](#).

What I like to do: use it in my set list for preprogramming. When you program with timecode changing the playlist in Winamp is a bit of a pain. Instead I add track macros in the setlist making Winamp skip to the desired track.

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