SMPTE Timecode

Whenever more than one device - software, hardware, computer etc. - are used simultaneously to create one final thing - e.g. a movie with music, or a lightshow running in sync to music or to a video - then a way to synchronize all devices is required. SMPTE Timecode is something like the standard for such a task: the timecode master sends a continuous stream of data which permanently states the time the master has advanced into the show/track/clip. And all other devices - here: timecode slaves - are to react to the very time as programmed in each device.

More info on Linear Timecode	https://en.wikipedia.org/wiki/Linear_timecode
More info om SMPTE Timecode	https://en.wikipedia.org/wiki/SMPTE_timecode
Signal	digital audio signal, 80 bit per frame
Framerate	24, **25**, 29.97, 30 fps
Connector/Cables	usually 3 pin XLR.