Sending Timecode from Reaper to Titan on the same PC

This is an example of how to use Reaper - a much more powerful DAW (digital audio workstation) than Winamp - to send timecode to Titan, assuming both are installed on the same PC.

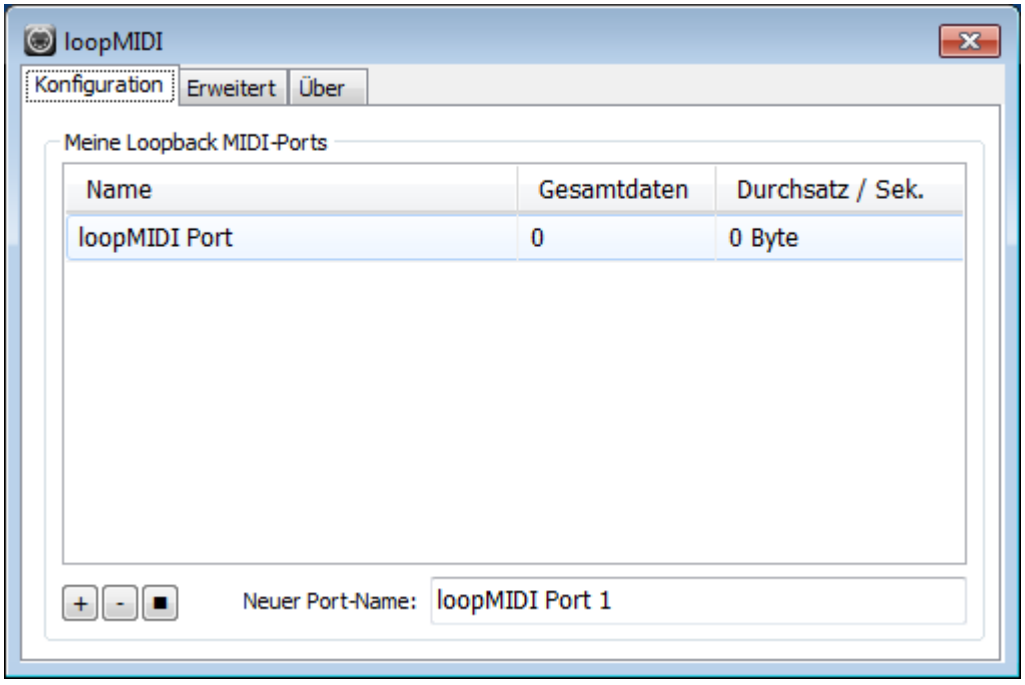
Prerequisites

1. Titan PC-Suite, from v12 on (AvoKey required)
2. loopMIDI (see Software List, to route the MIDI signal from one program to another
3. Reaper (see Software List)

Make it run

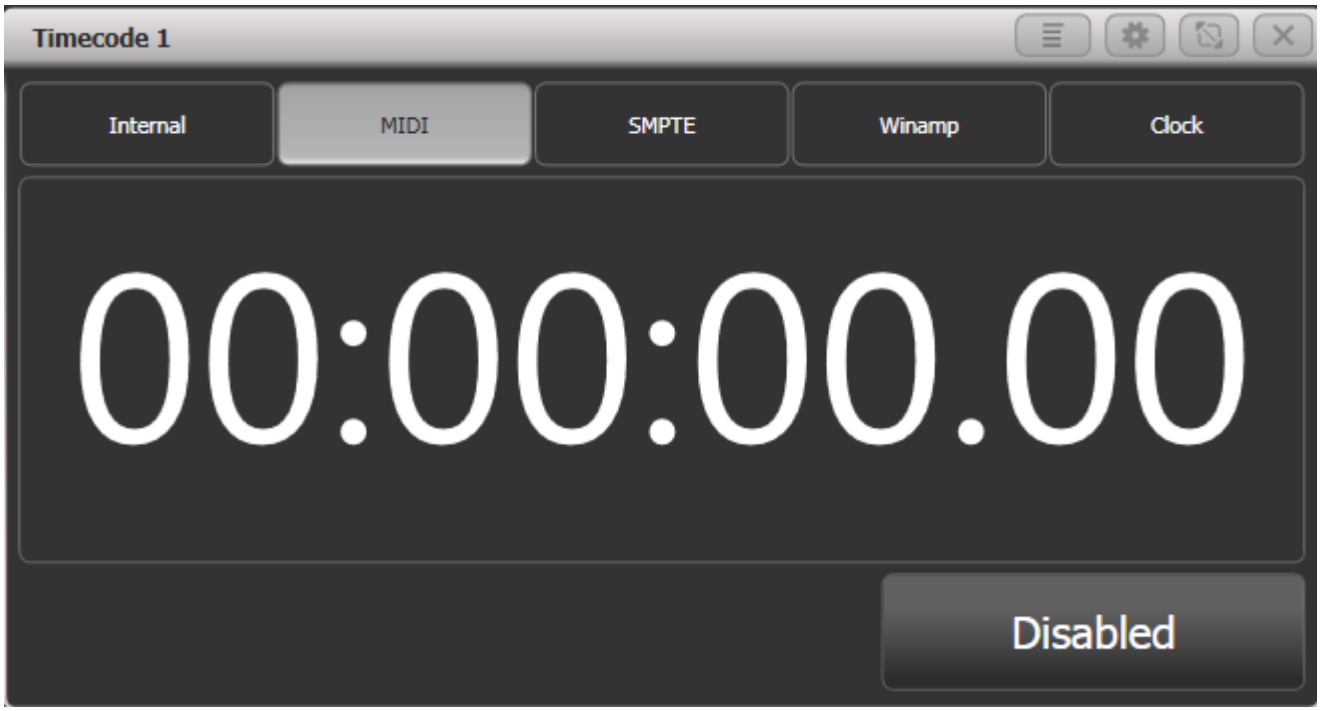
1. loopMIDI

This needs to be started (usually: automatically when Windows starts). By default it provides a virtual MIDI port named `loopMIDI Port`:



2. Titan PC Suite

In order to initially watch the timecode open a timecode workspace window (e.g. Timecode 1) and select MIDI as timecode source.

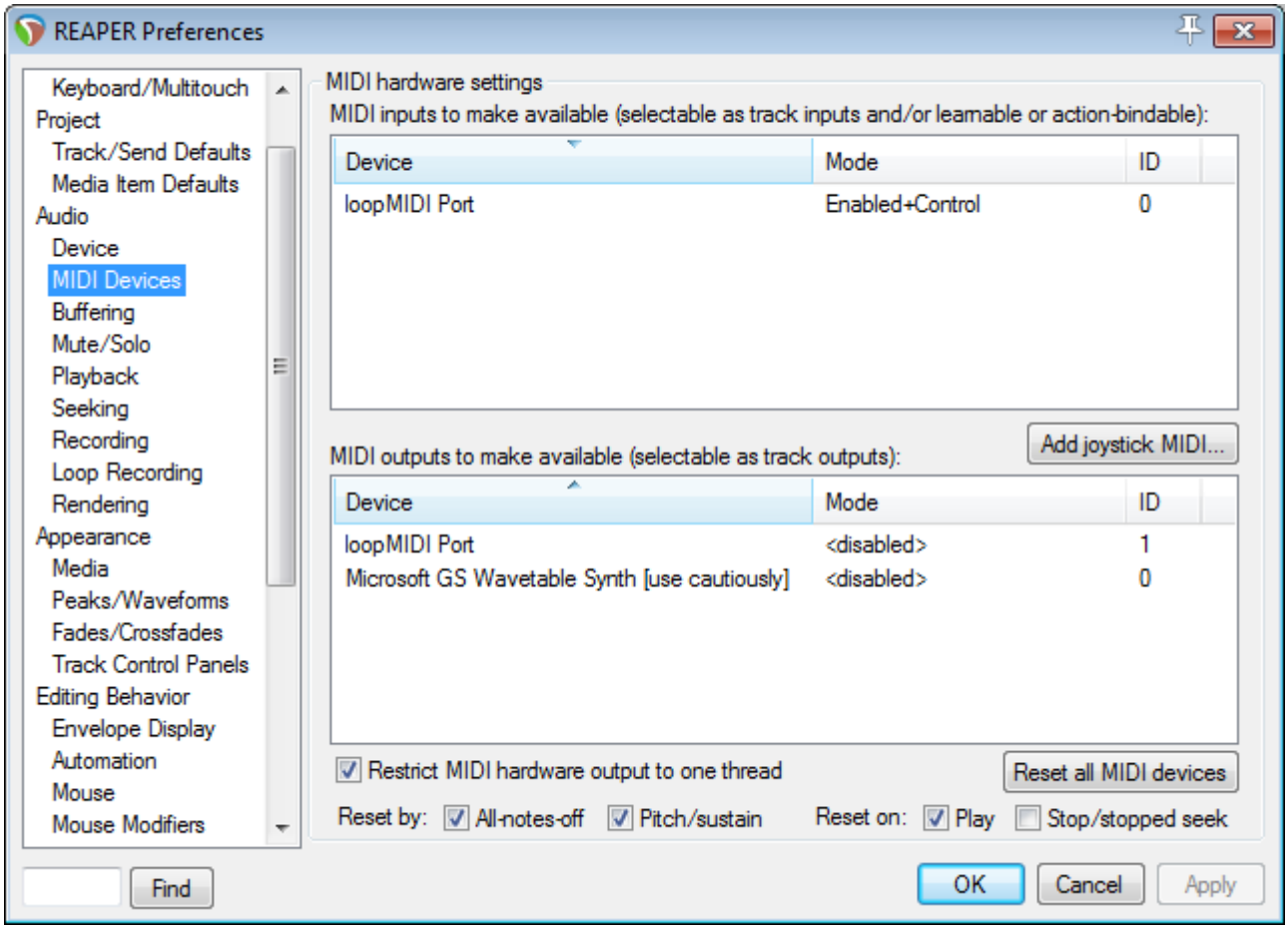


3. Reaper

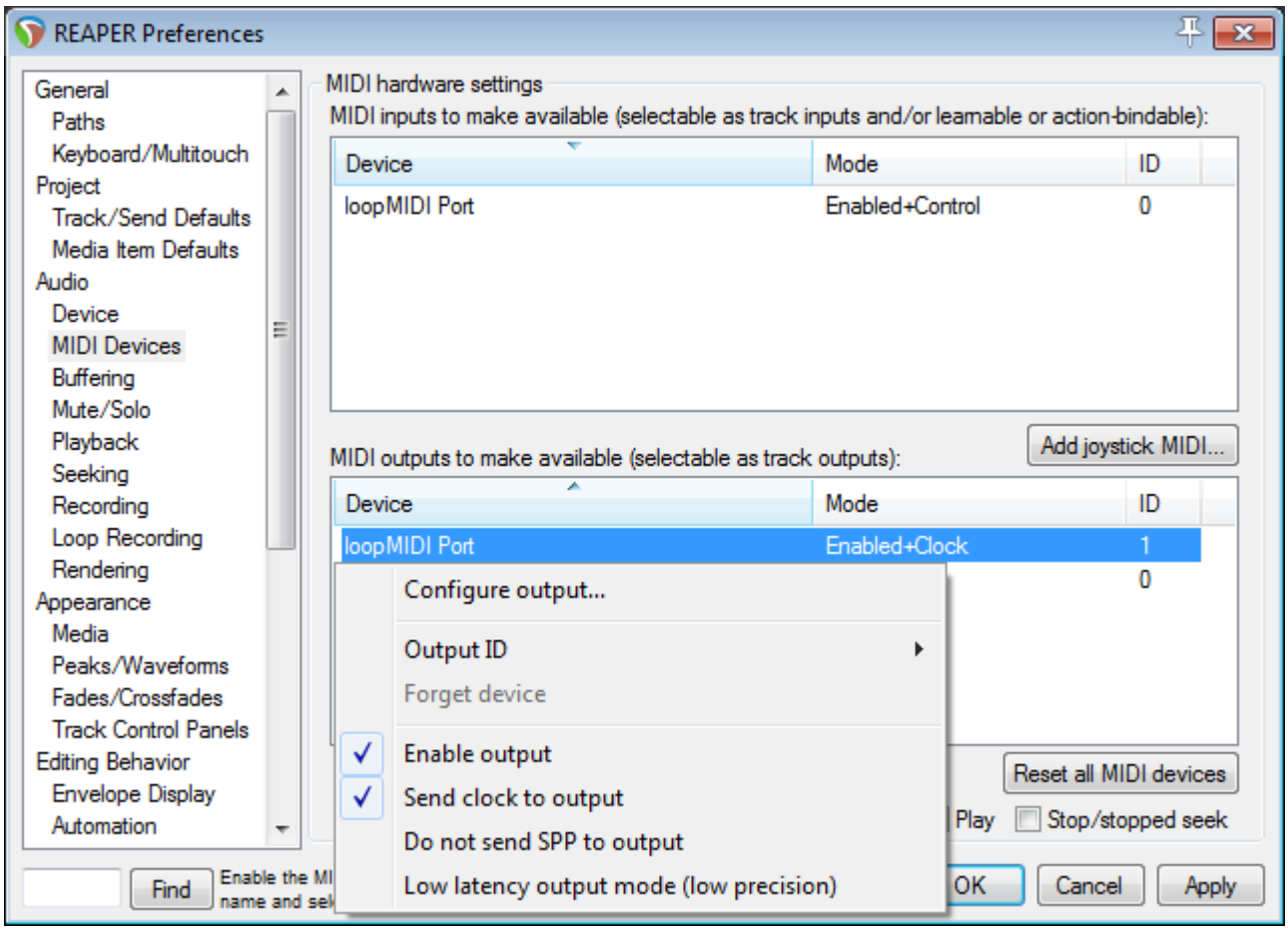
Launch Reaper. Load a track if you want (not required for this to function). However here are the steps to configure Reaper correctly:

3.1 Enable MIDI Output

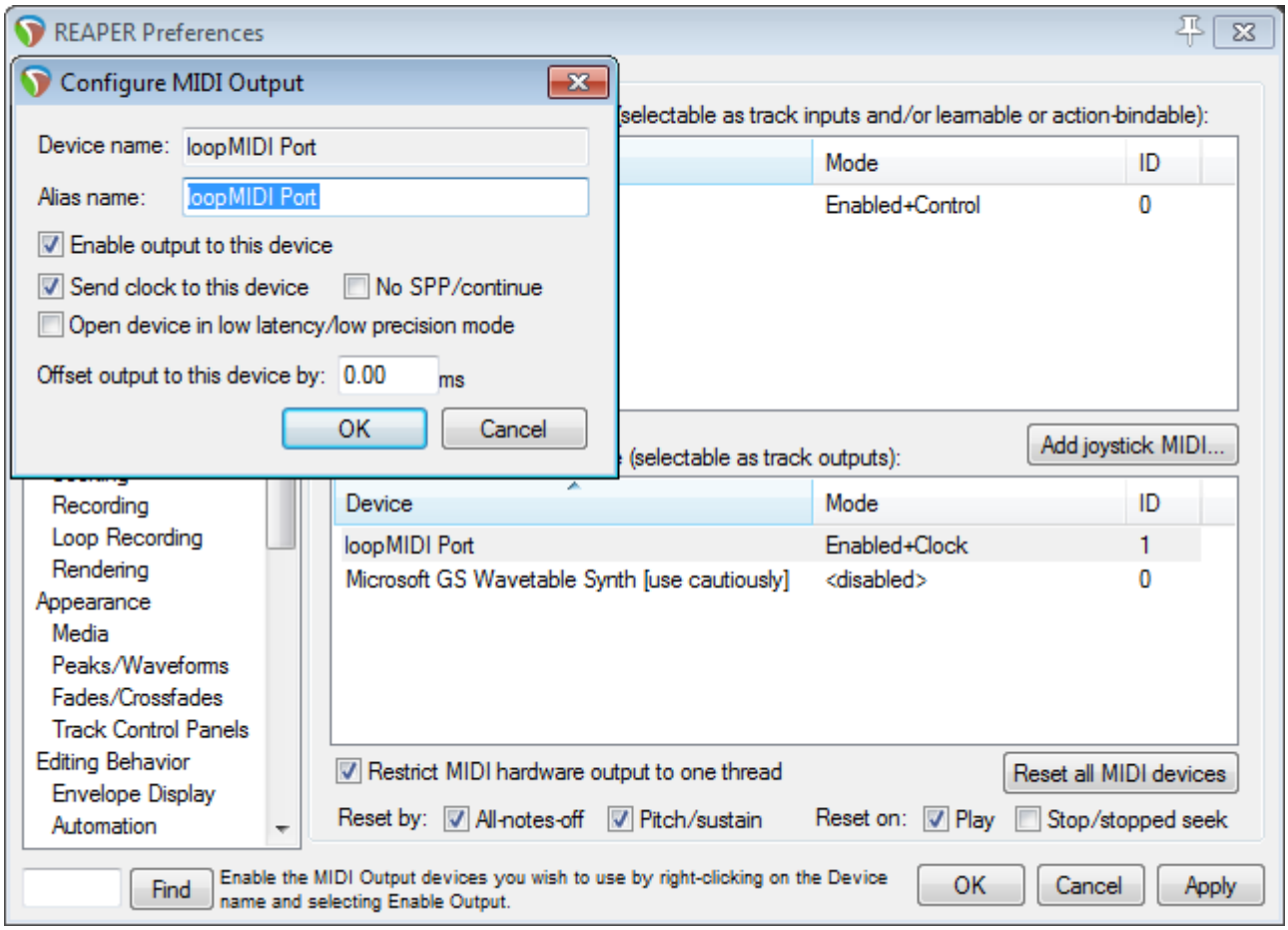
In the Options menu select Preferences - this opens the preferences window. Find `MIDI devices` in the Audio section. This should list `loopMIDI Port` as MIDI output:



Right-click on `loopMIDI Port` output and either enable output and `Send clock…` from the menu...



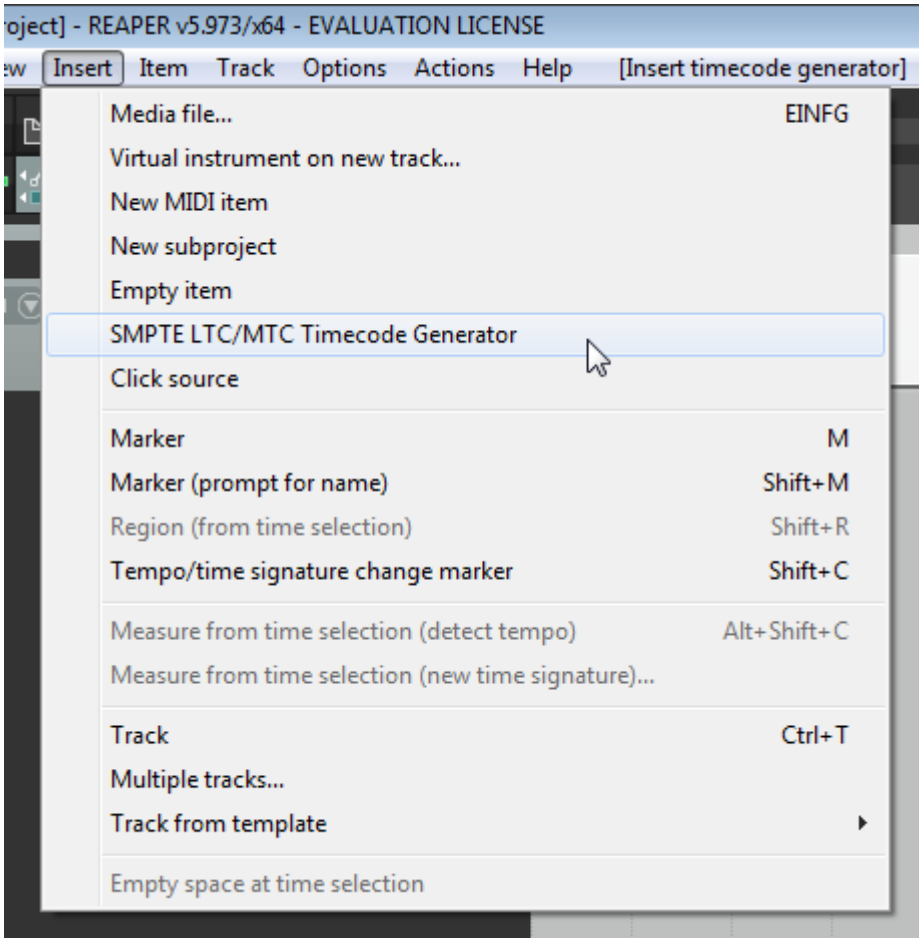
... or select `Configure output...` and make the settings there:



Confirm the settings with OK to close the preferences window.

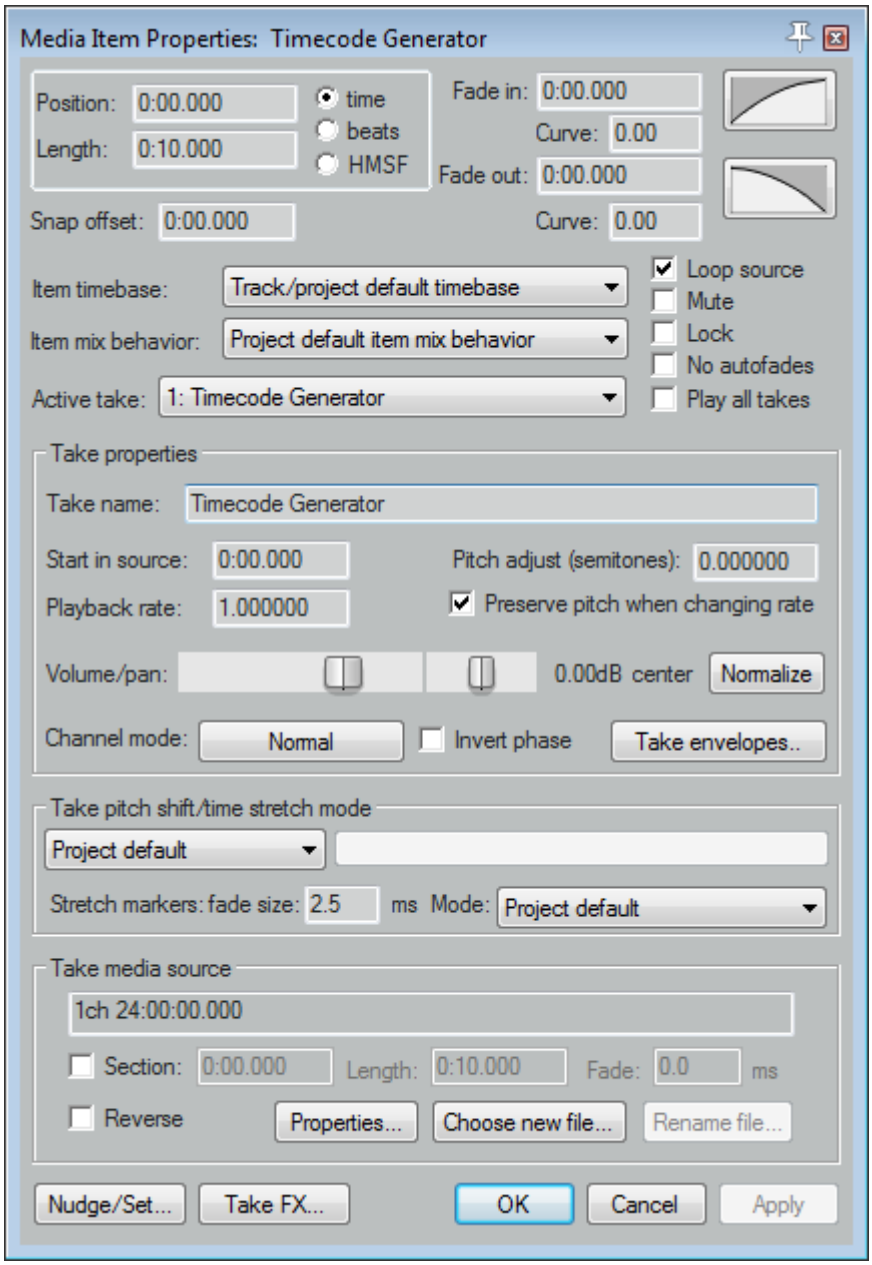
3.2 Insert Timecode Generator

Rewind the timeline to 0:00:00 (simply press <Pos 1>). From the Insert menu select `SMPTE LTC/MTC Timecode Generator`. This inserts this generator as new track.

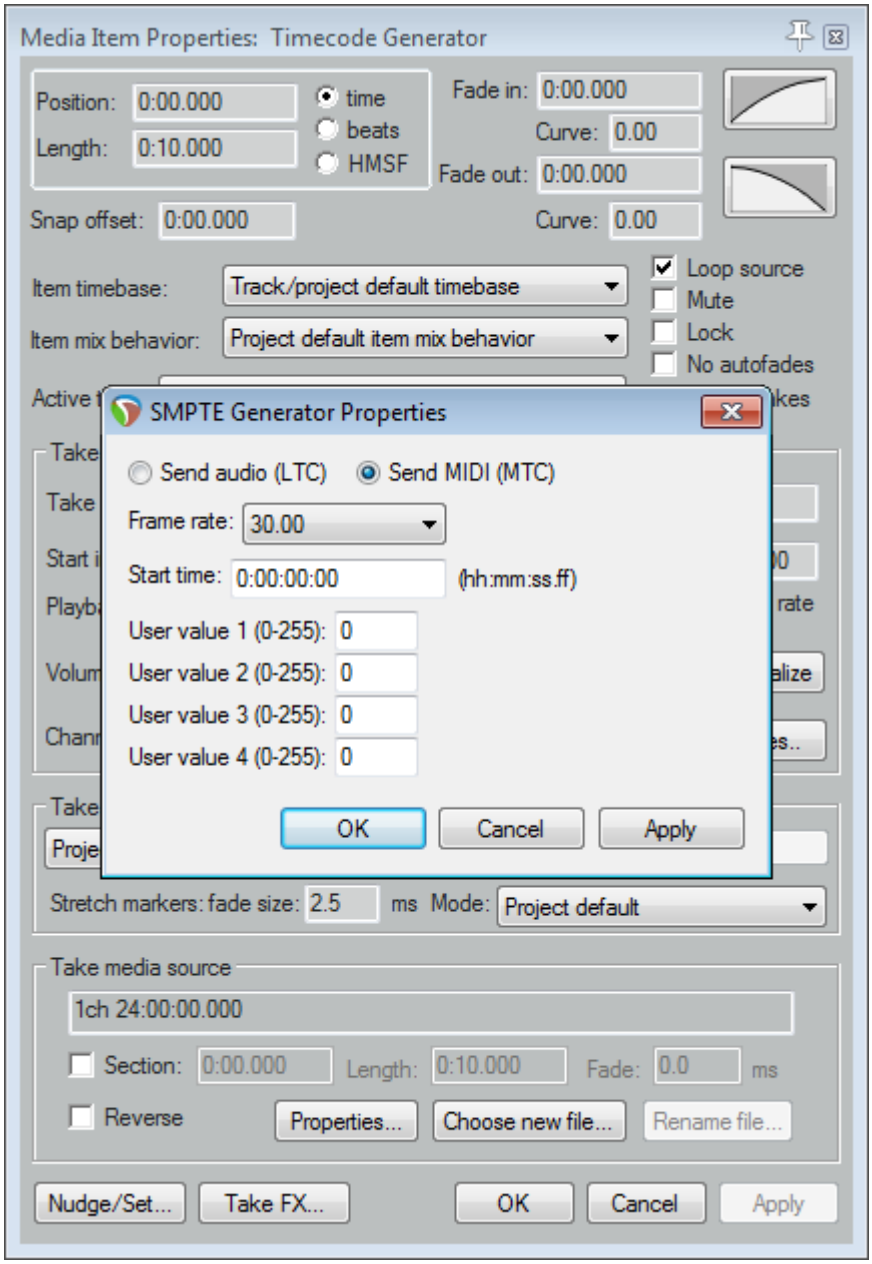


3.3 Adjust Timecode Generator

Right-click on the new timecode track, and from the context menu select Item properties. This opens the Media Item Properties window:



If you want then you can change length, position and other details. In any case you need to make sure it is MTC (MIDI timecode): click on the `Properties` button (at the bottom). In the new little window set the properties to `Send MIDI (MTC)`:



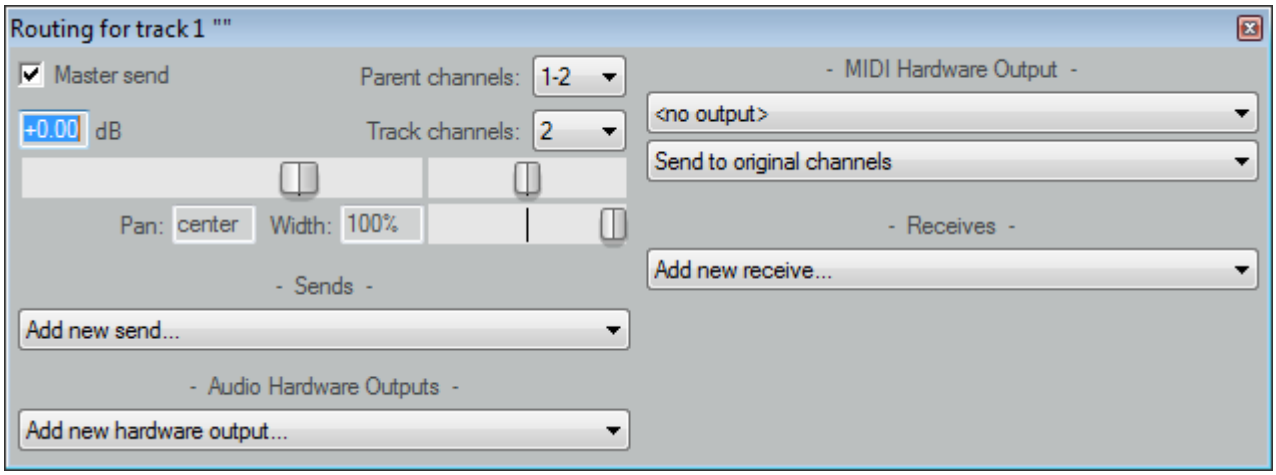
Confirm/close both windows by clicking OK.

3.4 Route the MTC signal

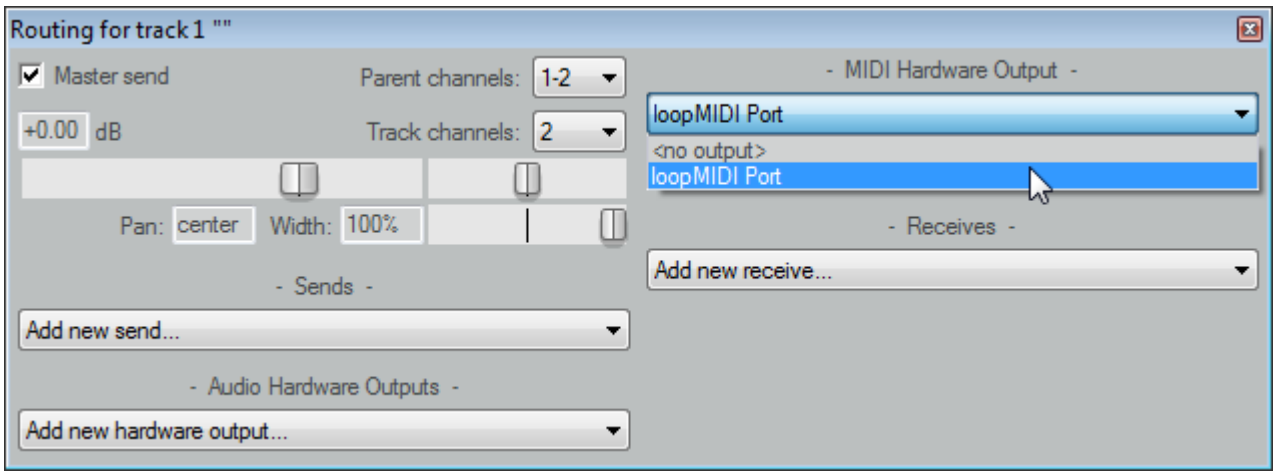
Click on the routing button in the track controls (left to the timecode track):



This opens the routing window for this track:



Under MIDI Hardware Output (top-right) select `loop MIDI Port`:



Close the routing window.

4. Try it out

Essentially this should work straight away: as soon as you hit `Play` in Reaper, the timecode value in Titan starts to run. It is advisable to change the time units in Reaper: right-click on the timeline or the displayed time, and from the context menu select `Hours:Minutes:Seconds:Frames`.

This also works together with Reaper being controlled by Titan via MMC, like described in Controlling Reaper from Titan on the same PC

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